

## **General Conditions inContext Producties for screening 'Notes from Brussels'**

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### **Article 1 - Applicability**

1. These general terms and conditions apply to every offer from inContext Producties and to every agreement that came about between inContext Producties and customer.
2. Situations that are not regulated in these general terms and conditions must be assessed 'in the spirit' of these general terms and conditions.
3. Uncertainties about the interpretation or content of one or more provisions of our terms and conditions must be explained 'in the spirit' of these general terms and conditions.

### **Article 2 - The offer**

1. The offer is a non-binding offer. InContext Producties is entitled to change and adapt the offer.
2. Obvious mistakes or errors in the offer are not binding inContext Producties.
3. All images, specifications and data in the offer are indicative and cannot give rise to compensation or dissolution of the agreement.

### **Article 3 - The agreement**

1. The agreement is concluded at the moment of acceptance by the customer of the offer and the fulfillment of the conditions linked to the offer.

### **Article 4 – Screening license for a one-time showing of film within your company, organization or community**

1. The customer will keep the password received in combination with the link strictly confidential and will not disclose it to third parties. Abuse and/or improper use of the password in combination with the link is at the expense and risk of the customer.
2. The license is exclusively intended for a one-time group screening where participants see the film all at the same moment in time.
3. The user is not allowed to make the content available beyond this one-time screening for the intended group of participants via the internet or to enable others to have it published, copy, reproduce and /or to deliver to a third party.
4. The user is responsible for whether the content can be played on a device of the user and whether the bandwidth of the user's internet connection is sufficient for this content.
5. Users can consult an instructional manual that inContext Producties provides upon request for information about how to organize the screening, either an online one or on location.

### **Article 5 -Intellectual and Industrial Property Rights**

1. The works/content of inContext Producties contain protected digital information and materials, which are the property of inContext Producties and are protected by applicable laws in the field of intellectual property and other laws, including but not limited to copyright, neighboring rights, database rights, trademark rights and patents. No part of the content may be reproduced in any form or by any means, except as explicitly permitted in these Terms.
2. It is explicitly not the intention that intellectual property rights are transferred to the customer by means of a transaction or otherwise.
3. The customer is therefore explicitly prohibited from copying, offering, distributing, selling, renting, transferring, the content and/or a part thereof and/or the computer file with which the content is offered to the use, to (sub)license, distribute, make available to third parties or grant third parties access to (parts of) the content by providing the necessary data;
- 4.- adapt, alter, translate, or create derivative works of the content.

#### **Article 6 - The price**

1. Prior to acceptance of the offer, inContext Producties reserves the right to change prices for services at any time. InContext Producties does not offer any price protection or refunds in the event of a price reduction or a promotional offer after the offer has been accepted.

#### **Article 7 - Delivery**

1. InContext Producties will take the greatest possible care when receiving and executing the bookings of the film.

#### **Article 8 - Disputes**

1. Only Dutch law applies to agreements between inContext Producties and the customer to which these general terms and conditions apply. Even if the customer lives abroad.

#### **Article 9 – Liability**

1. InContext Producties accepts no liability with regard to the inability to play content if this is the result of insufficient functionality and/or malfunctions of the equipment or the Internet connection of the user.